



The International Theatre Educator

STORYTELLING

A PRE CONFERENCE WORKSHOP

Presented by
**The International
Schools Theatre
Association**

**Wednesday
25th March 2009
9:00-5:00pm
(with breaks and
lunch included)**



In Collaboration with
**EARCOS
ETC – March
26-28 2009,
Kota Kinabalu,
Malaysia (Borneo)**

“*imagination
friendship
madness*”



“*enriching
fun
inspiring*”



What is the workshop about?

All of us as teachers – whether we teach primary, middle or high school students and whether we teach language arts, science, social studies, or arts – use stories in our classrooms.

The aim of this workshop is to explore innovative and challenging ways of using stories with our students.

We will address the following questions:

- Where can we find good stories?
- What makes a good story?
- How can we use stories in different ways in the classroom?
- How can stories be used across a variety of educational contexts?
- What tools and strategies can we acquire, to be able to use storytelling effectively with our students?

Who is the workshop for?

There will be opportunities during the day to develop resources and strategies specific to your subject area (whether social sciences, arts, sciences, languages etc) and your student’s age range (whether primary, middle or high school). The workshop is aimed at drama and non-drama teachers alike. No previous drama experience is necessary...

How do I register?

To receive a registration form, please simply email sallyr@ista.co.uk and we will send you the form. Once we receive your registration form we’ll confirm your participation and send you an invoice that needs to be paid directly to ISTA (and not EARCOS).

How much does the workshop cost?

Fees for the day are £120.00. This includes breaks and lunch.

“*overwhelming
emotional
international*”



“*experience
learning
creativity*”





Who is leading the workshop?

Alex Clifton is Senior Acting Teacher at The Royal Academy of Dramatic Art. After graduating with a first

class honours degree in English Literature and Language from Oxford University in 2002, he co-founded Simunye Theatre Company in South Africa, directed as an associate of the John Caird Company, worked as an assistant at the Royal National Theatre, as resident director at The English National Opera, ran The Jerwood Director's Forum and was Artistic Director of Pursued by a Bear Theatre Company, resident company of The Farnham Maltings Arts Centre. Recent productions include Carmen 1936, For One Night Only, Jorgjin Oxo, Rigoletto, La Vera Costanza, Cancer Time, La Boheme, The White Witch of Rose Hall, Grimm Tales, Twelfth Night, Much Ado About Nothing, The Little Prince, Roberto Zucco and three devised productions with Simunye Theatre Company. He has worked as Education Director on UK tours with Thelma Holt Ltd.

Alex is currently an Artistic Director for ISTA and he is one of ISTA's elected Board of Trustees.

“
*intense
surreal
amazing*
”



Further workshops:

We are delighted to announce that Alex will also be leading workshops at the main EARCOS conference... they are...

1. The Teacher Director

Frequently as teachers we are asked to direct students in performance work of some kind. This could be a class production, an assembly, or a presentation for a special occasion at school. Alex will work with you as teachers to develop a 'tool box' of skills that will enable you to assume this role with confidence. A range of performance techniques and staging ideas will be covered, in addition to exploring the role of the director.

No previous drama experience is needed and this workshop will cover all age ranges of students.

2. Working with Text

Whether you are working with Jane Eyre, Hamlet, Le Chateau de ma Mere, or a primary source document from World War 1 this workshop will be of interest and relevance to you. The aim is simply to introduce effective and challenging approaches to unlock text work in the classroom

3. Drama, Theatre and the Ensemble Process (I)

The first of two workshops on this topic, you will be introduced to ISTA's ensemble approach to learning. Through a range of drama and theatre activities, that stress communication, affirmation and cooperation, strategies are explored which satisfy the needs of a range of learning styles and create a nourishing classroom learning climate. Activities such as 'Teacher-in-Role', Simulations and Role Playing will also be explored in the context of teaching tools.

4. Ensemble Building (II)

The second part of our workshop looking at creating a healthy ensemble in every classroom.



“
*valuable
enjoyable
unity*
”



“
*memorable
challenging
awesome*
”



“
*adventure
theatre
fun*
”