

DRAFT CONFERENCE AT A GLANCE
ETC 2010 AT INTERNATIONAL SCHOOL MANILA
as of March 17, 2010

DATE/SESSION #		PRESENTATION TITLE/PRESENTER	TIME	LOCATION/ROOM
TUESDAY 23 March 2010		PRE-CONFERENCE		
Preceding Pre-conference		Int'l. School Leadership Program University of San Francisco/Washington State University	8:30 - 16:30	Dusit Thani Hotel Meeting Room 1
		MORNING COFFEE BREAK	10:00 - 10:30	
WEDNESDAY 24 March 2010		PRE-CONFERENCE		
		MORNING COFFEE BREAK	10:00 - 10:30	
Preceding Pre-conference		Int'l. School Leadership Program University of San Francisco/Washington State University	8:30 - 16:30	Dusit Thani Hotel Meeting Room 1
Preceding Pre-conference		AP Studio Art Barbara-Ann Sunday	8:30 - 16:30	Dusit Thani Hotel Meeting Room 4
Preceding Pre-conference		(Combined) AP World History and AP US History Bill Zeigler	8:30 - 16:30	Dusit Thani Hotel Meeting Room 5
		LUNCH	12:30 - 13:30	Dusit Thani Hotel/ International School Manila
		AFTERNOON COFFEE BREAK	14:30 - 15:00	
THURSDAY 25 March 2010		PRE-CONFERENCE	8:30 - 16:30	
		MORNING COFFEE BREAK	10:00 - 10:30	
Pre-conference	1	Int'l. School Leadership Program University of San Francisco/Washington State University	8:30 - 16:30	Dusit Thani Hotel Meeting Room 1
Pre-conference	2	WASC Accreditation Marilyn George	8:30 - 16:30	Dusit Thani Hotel Boardroom 2
Pre-conference	3	Approach to Making A Dance (Strand) Ma. Eleanor Barlongay	8:30 - 16:30	International School Manila Dance Studio
Pre-conference	4	Page to Stage: Turning English and History Curriculum into Theater (Strand) Megan Campisi	8:30 - 16:30	International School Manila Amelita M. Ramos Hall 1125
Pre-conference	5	Teachers as Critical Friends Facilitators: Leading engaged, collaborative groups in focused, powerful learning Lynne Coleman	8:30 - 16:30	Dusit Thani Hotel Meeting Room 2
Pre-conference	6	Art and Social Practice (Strand) Jennifer Delos Reyes (with Mark Kucharski and Ginny Simpson)	8:30 - 16:30	International School Manila Little Theater
Pre-conference	7	Mind Your Brain: A Journey into the Mechanics of Learning John Joseph	8:30 - 16:30	Dusit Thani Hotel Boardroom 3
Pre-conference	8	Toolkit for Teacher Leaders Bill Kentta/Josh Reckord	8:30 - 16:30	Dusit Thani Hotel Boardroom 4

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Pre-conference	9	<u>Inclusion and Differentiated Instruction in Health and Physical Education (Strand)</u> Ted and Carolyn Temertzoglou <u>Got Purpose? (Strand)</u> Kristi Mally	8:30 - 15:45	International School Manila HS Gym
Pre-conference	10	<u>Launching Authentic Reading and Writing Workshops in Grades 1-5: Ways to Set up Your Classroom Environment and Organize Your Materials in Order to Provide Students Room to Grow as Readers and Writers.</u> Maggie Moon/Eliza Lewis/Jill Kaufman	8:30 - 16:30	Dusit Thani Hotel Meeting Room 3
Pre-conference	11	<u>AP Studio Art</u> Barbara-Ann Sunday	8:30 - 16:30	Dusit Thani Hotel Meeting Room 4
Pre-conference	12	<u>The Connected Classroom</u> Jeff Utecht	8:30 - 16:30	International School Manila Room 3051
Pre-conference	13	<u>21st Century Counseling in School Settings (Strand)</u> Cirecie West-Olatunji	8:30 - 16:30	International School Manila Room 1057
Pre-conference	14	<u>(Combined) AP World History and AP US History</u> Bill Zeigler	8:30 - 16:30	Dusit Thani Hotel Meeting Room 5
	14	TOTAL	14	
		LUNCH	12:30 - 13:30	International School Manila Dusit Thani Hotel
		AFTERNOON COFFEE BREAK	14:30 - 15:00	
THURSDAY 25 March 2010		MEETING FOR TEACHER REPS	17:00 - 18:00	Dusit Thani Hotel Boardroom 2
THURSDAY 25 March 2010		RECEPTION FOR TEACHER REPS	18:00 - 18:30	Dusit Thani Hotel Pool Side
FRIDAY 26 March 2010		<u>Int'l. School Leadership Program</u> University of San Francisco/Washington State University	8:30 - 16:30	International School Manila MS 2041
SATURDAY 27 March 2010		<u>Int'l. School Leadership Program</u> University of San Francisco/Washington State University	8:30 - 16:30	International School Manila MS 2041
SUNDAY 28 March 2010		<u>Int'l. School Leadership Program</u> University of San Francisco/Washington State University	8:30 - 16:30	International School Manila MS 2041
FRIDAY 26 March 2010		1ST DAY OF CONFERENCE		
FRIDAY 26 March 2010		10th Annual ISNA Conference	8:00 - 16:45	ISM 1149

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		Opening Remarks/ Announcement Dr. Richard T. Krajczar, EARCOS Executive Director	8:00 - 8:15	Fine Arts Theater
		Sam Ramos-Jones Student Keynote from International School Manila Title of Keynote Address: Giving Back - Service Learning in the Philippines	8:15 - 8:30	Fine Arts Theater
KEYNOTE		Taylor Mali Sponsored by International Schools Services Introduction to the Speaker: Dr. Richard T. Krajczar	8:30 - 9:30	Fine Arts Theater
		MORNING COFFEE BREAK Sponsored by FAST TRAIN Programs, GMU	9:30 - 10:00	
SESSION I		PRESENTER WORKSHOPS	10:00 - 11:30	
	1	For the Kids: Strategies for finding common language to undertake challenging work Lynne Coleman		MS 2030
	2	The 21st Century Classroom Kim Cofino		MS 2028
	3	Science is for Everyone – Try it Yourself! Rick Crosslin		MS 2038
	4	Art and Social Practice: Community Collaboration Jennifer Delos Reyes		MS Art Room 1188
	5	Along the Silk Road Naomi Funahashi/Rylan Sekiguchi/Johanna Wee		MS 2040
	6	Building Bridges into Text: From Talking to Reading Pauline Gibbons		MS 2039
	7	What Comes Before Differentiated Instruction in Mathematics? Fred Gross		MS 2026
	8	Global climate change - How do we affect the earth everyday? John Johnston		MS 2025
	9	Distinct culture, unique people: Viewing Korean students and their parents through a cultural lens (PART 1) Josephine Kim		Amelita M. Ramos Hall 1125
	10	Poetry Workshop for Educators Taylor Mali		Fine Arts Theater

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	11	Got Purpose? Kristi Mally		MS Gym
	12	<u>The Teaching Share – How to Help Students Reflect on their Work and Wrap up a Day’s Reading and Writing Workshops</u> Maggie Moon/Eliza Lewis		MS 2029
	13	<u>Why Didn’t They Have This When I Was In School? A Dance unit masked as a Physical Education unit!</u> Karen Palko/Lynne Smith		Dance Studio
	14	<u>Creative Rehearsal Techniques for Today’s Music Classroom: Maintaining Student Interest and Maximizing Their Musicianship</u> Russell Robinson		Room 1126
	15	<u>"Penumbra Pilipinas" A View of the Philippines through Lights and Shadow</u> Don Salubayba (Local Artist - Visual Arts)		HS Art Room1169
	16	<u>Blogs, a vehicle for E-Portfolios</u> Jeff Utecht		ISM P033
	17	<u>The Shape of Things to Come</u> Reginald Yuson (Local Artist - Sculptor)		MS Art Room 1186
	17	TOTAL	17	
JOB-A-LIKE SESSION		JOB-A-LIKE SESSIONS and LUNCH Sponsored by University of San Francisco	11:30 - 13:15	

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	1	Kindergarten May-le Tan		MS 2023
	2	Grades 1 & 2 Jean Hino		Amelita M. Ramos Hall 1125
	3	Grades 3 & 4 Kris Hamaguchi		Little Theater
	4	Grade 5 Melissa Pellerin		MS 2025
	5	ES Art Jaci Stucker		MS 1186
	6	ES Counseling Gina Cuthbert		MS 2027
	7	ES Physical Education Amanda Pekin		MS 2037
	8	MS Art Morgan Krajczar-Jacobs		MS 1188
	9	MS ESL Patricia Suhs		MS 2028
	10	MS Language Arts Lu Ann Sicard		MS 2026
	11	MS Math Alan Drayton		Room 1038 Computer Lab
	12	MS Social Studies Maryanne O'Neill		MS 2030
	13	MS/HS Chinese Vivian Lin		MS 2029
	14	MS/HS Counseling Cheryl Brown		Room 1057
	15	MS/HS Physical Education Jon Wrzesinski		HS 2042
	16	HS Art Mark Kucharski		HS 1166
	17	HS English Kelly Arndt		MS 2040
	18	Environment/Green School Kenny Peavy		MS 2024
	19	Film/Video Job-a-like Mike Oomens		Film Room 1113
	20	Librarian David Birchenall/ Kurt Lamb		US Library
	21	Technology Jeff Utecht/ Kim Cofino		ISM P033
	21	TOTAL	21	
SESSION II		TEACHER WORKSHOPS	13:30 - 14:30	

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	1	<u>Teaching Vocabulary Using Best Practice Strategies</u> Priscilla Bailey		MS 2040
	2	<u>Unleashing a Giant: Integrating Music into Your School Community</u> Jason Bennett		MS 2039
	3	<u>Using the Learning Log in the IB English Classroom</u> Althea Besa		MS 2026
	4	<u>Transitions – Moving & transitioning from school to school</u> Stefanie Bradley		MS 2030
	5	<u>Work session on Developing An International Model for School Counselor (Part 1)</u> Cheryl Brown/Brooke Fezler		Room 1057
	6	<u>Exciting trends in robotics education</u> Don Chambers		MS 2038
	7	<u>Circuit Training Teaching Safe, Easy, Effective and Fun Weight Training</u> Jason Luke Cuthbert		Fitness Weight Room
	8	<u>Voicethread: Share Student Speech Online</u> Kevin Desmond		HS 2067 Computer Lab.
	9	<u>Is It Friday Yet? Successful Behavior Management</u> Dawn Dinwiddie		MS 2025
	10	<u>Art and Power: An Understanding by Design Art Unit</u> Jin Shin Ekin		HS Art Room 1169
	11	<u>Word Study that Works</u> Mary Fish		MS 2024
	12	<u>Eclipse Ball - A Fast Paced Racket Game</u> Marian Gillett		MS Gym
	13	<u>Integrating Literacy Techniques into Book Talks</u> Peter Giordano		MS 2027
	14	<u>Hot Dancing in the Gym – Grades 6-12</u> Ann Gould		Dance Studio
	15	<u>TCKs: Benefits, Challenges, Tears and Hope</u> Julie Heinsman		MS 2036
	16	<u>Teaching Breaststroke from Beginner to Advanced Swimmers</u> Eleonora Jaranova		Main Pool
	17	<u>Implementing the National History Day Project into the High School Curriculum</u> Mark Johnson		MS 2028
	18	<u>Curriculum/Thematic Approaches to IB Diploma</u> Georgina Martignago		HS Art Room 1166
	19	<u>Artful Collaboration: Crossing Cultural and Technological Borders</u> Shirley Penland/ Lisa Maren Thompson/Barbra Barniskis		MS Art Room 1186
	20	<u>How to use games while teaching Foreign Language</u> Nathalie Peres		MS 2023

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	21	<u>Art Education in the Age of New Media</u> Cesar Reyes		MS Art Room 1188
	22	<u>Moodle for Your Noodle</u> Stephen Romary		MS 2029
	23	<u>Tools for Reflection: Metacognitive Thinking and Learning</u> David Rynerson		HS 2049
	24	<u>Spinning with Numbers</u> Somporn Sae Hym		HS 2042
	25	<u>Mixed Medas Self Portrait, Interdisciplinary Work in Visual Art and Technology</u> Anna Sudra/Melanie Wilson		ES Art Room 1191
	26	<u>Warm Up Games and Activities for Primary Physical Education</u> Andrew Tatam		HS Gym
	27	<u>Learning and Teaching with Microsoft Office OneNote</u> Brian Taylor		HS 2050
	28	<u>Teaching Chinese Literature in an International School</u> Fang Wang		HS 2051
	28	TOTAL	28	
		AFTERNOON COFFEE BREAK Sponsored by Center for American Education	14:30 - 15:00	
SESSION III		PRESENTER WORKSHOPS	15:00 - 16:30	
	1	<u>Who Are Gifted Children?</u> Phyllis Aldrich		MS 2028
	2	<u>Just Dance</u> Ma. Eleanor Barlongay		Dance Studio
	3	<u>Logistics and Lesson Plans: The nuts and bolts of theatrical adaptation (Strand)</u> Megan Campisi		HS Drama Room 1123
	4	<u>Investigating Air - Sound and Pressure</u> Rick Crosslin		MS 2038
	5	<u>Formative Assessment in Mathematics</u> Fred Gross		MS 2026
	6	<u>International University Admissions in the 21st Century: Perspectives from the College Board</u> Clay Hensley		MS 2039
	7	<u>Assessment with the Brain in Mind</u> John Joseph		Amelita M. Ramos Hall 1125
	8	<u>Books Change Lives Around the World</u> Jane Kurtz		MS Media Reading Area

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	9	<u>Wings of Defeat: Kamikaze Pilots During World War II</u> Gary Mukai/Risa Morimoto		MS 2040
	10	<u>Choral Music Reading Session</u> Russell Robinson		Room 1126
	11	<u>"Penumbra Pilipinas" A View of the Philippines through Lights and Shadow</u> Don Salubayba (Local Artist - Visual Arts)		HS Art Room 1169
	12	<u>Pearls of Wisdom</u> Rencie Santos (Local Artist - Jewellery)		HS Art Room 1166
	13	<u>FUNctional Fitness Blasts</u> Ted & Carolyn Temertzoglou		MS Gym
	14	<u>Culturally Responsive Disaster Counseling: Meeting the Needs of Children</u> Cirecie West-Olatunji		Room 1057
	15	<u>The Shape of Things to Come</u> Reginald Yuson (Local Artist - Sculptor)		MS Art Room 1186
	16	<u>Digital Tools for Digital Teachers</u> Jeff Utecht		ISM P033
	16	TOTAL	16	
FRIDAY 26 March 2010		CRAFTS FAIR/BAZAAR	16:30 - 20:00	MS Field
FRIDAY 26 March 2010		WELCOME RECEPTION and FILIPINIANA NIGHT	16:30 - 20:00	MS Field

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SATURDAY 27 March 2010		2ND DAY OF CONFERENCE		
SATURDAY 27 March 2010		10th Annual ISNA Conference	8:00 - 16:45	ISM 1149
		Opening Remarks/ Announcement Robin Wilensky, Int'l School of Phnom Penh	8:00 - 8:15	Fine Arts Theater
		Dance Performance Brent International School, Manila Dance Troupe Ms. Venus Basas, Artistic Director	8:15 - 8:30	Fine Arts Theater
KEYNOTE		The Emerging Culture of Teaching and Learning Alan November Sponsored by Follett International Introduction of Speaker: Chuck Follett, President of Follett Technology Solutions and International Group	8:30 - 9:30	Fine Arts Theater
		MORNING COFFEE BREAK Sponsored by Performance Learning Systems	9:30 - 10:00	
SESSION IV		PRESENTER WORKSHOPS	10:00 - 11:15	
	1	Just Dance Ma. Eleanor Barlongay		Dance Studio
	2	The 21st Century Learner Kim Cofino		ISM P033
	3	Art and Social Practice: Field Work Jennifer Delos Reyes		MS Art Room 1188
	4	Making Reading Explicit: Extending Reading Strategies Pauline Gibbons		MS 2039
	5	Sustainability - How many people can the planet support? John Johnston		MS 2025
	6	Emotional Rooms – How to create classrooms that are uplifting for the spirit (Part 1) John Joseph		Amelita M. Ramos Hall 1125
	7	Communication Styles in the Workplace (Part 1) Bill Kentta/Josh Reckord		MS 2027
	8	Distinct culture, unique people: Viewing Korean students and their parents through a cultural lens (Part 2) Josephine Kim		International School Manila Room 3051
	9	The 'Reality' of Fashion Design and TV Aries Lagat (Local Artist - Fashion Design)		HS Art Room 1166
	10	How to Teach Poetry Taylor Mali		Little Theater
	11	Playful-Purposeful Learning for Young Children Kristi Mally		MS Gym

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	12	<u>Reading and Writing Partnerships – Ways to Support Students Working with Each Other During Workshops</u> Maggie Moon/Eliza Lewis		MS 2029
	13	<u>Teaching Zack to Think</u> Alan November		Fine Arts Theater
	14	<u>Teaching Improvisation in Music Classes</u> Russell Robinson		Room 1126
	15	<u>Planning for Three Directions - Ideation strategies for all 3 portfolios using a common thematic approach</u> Barbara-Ann Sunday		MS Art Room 1186
	16	<u>Getting Online with Exercise Science</u> Ted Temertzoglou		HS Gym
	17	<u>Partnering With Parents: Five Steps to Home-School Collaboration</u> Cirecie West-Olatunji		Room 1057
	17	TOTAL	17	
SESSION V		TEACHER WORKSHOPS	11:30 - 12:30	
	1	<u>Imagination Quest (I.Q.)</u> Neil Bray/Heidi Johnson		MS 2036
	2	<u>Work session on Developing An International Model for School Counselor (Part 2)</u> Cheryl Brown/Brooke Fezler		Room 1057
	3	<u>Relational Bullying, Bullying in a Girl's World</u> Valerie Cadogan		MS 2040
	4	<u>Aquatics in the Physical Education Program</u> George Carpouzis		Main Pool

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	5	Words in Motion – A Kinesthetic Approach to Building Vocabulary Noreen Croyle/Stephen Walker		HS Drama Room 1123
	6	How to Start a Peer-Mentoring Program in Your School Simone Corso & Leslie Stitt		MS 2039
	7	Student-Created Documentaries— A Tool for Understanding Maria Nieva Dalaten		MS 2030
	8	Using Web 2.0 tech Tools to Teach Poetry Mary Ewald		ES Media Center
	9	Pangrazi, Polka, Pedometers, Processed products, PC's and P.E. Neil Griffiths		MS Gym
	10	Jobs of the Future Sandra Hahn		MS 2027
	11	Funky Hip Hop for all Ages Maureen Hyham		Dance Studio
	12	Differentiation for High Level Learners in the Mainstream Classroom Nicole Iberri		MS 2024
	13	Collaborative Murals and Structures: Exemplary Group Art Projects Morgan Jacobs		MS Art Room 1188
	14	The Eight Traits of Comprehension and Reading Comprehension Brian Kissman		MS 2028
	15	Visual Literacy: Teaching and Learning with Images Michael Lambert		MS Art Room 1186
	16	Art in the Digital Age: Technology in the Visual Arts Chris Lister		Art Room 1169
	17	In Water Strategies for Teaching Elementary Aquatics Bonnie Loudon Coles		Shallow Pool
	18	Successful Collaborations: Visual Arts at the Core Joan Lueth		HS 2052
	19	When Students Choose the Challenge (using tiered instruction and assessment to differentiate for varied student readiness) Eric Lyman/Anne Pitt-Kennedy/Michelle Marrello		MS 2029

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	20	<u>Fitness Blast: Actively Exploring the Components of Physical Fitness</u> Jamie McDougald		HS Gym
	21	<u>Pacita Abad, Bridging the Grades</u> Kelly McFadzen		MS 2025
	22	<u>Teaching with Love and Logic</u> Marcy Miller		MS 2026
	23	<u>Be True to You</u> Pascale Thomas		HS 2049
	24	<u>Digital Show & Tell</u> Frank Peterson		HS 2042
	25	<u>Tips, Tools & Techniques for K-12 Ceramics</u> John Stupka		Pottery Room 1163
	26	<u>My HOMEroom is my Castle!</u> Steven Summerfield		HS 2050
	28	<u>Graphic Novels: Reading into the 21st Century</u> Katherine Trueman/Angela Erickson		HS 2051
	29	<u>The Sportfolio in Action</u> Andy Vasily/Jarrod Monaghan		Fitness Room
	30	<u>Fun PE/Health Activities with "Gopher Equipment"</u> Michele Wrzesinski		Open Gym
	30	TOTAL	30	
		LUNCH		
		Sponsored by The College Board	12:30 - 13:30	
SESSION VI		PRESENTER WORKSHOPS	13:30 - 14:45	
	1	<u>Enriched Differentiation that goes Beyond Window Dressing: Making Optimal Matches</u> Phyllis Aldrich		MS 2028
	2	<u>Drama Exercises to Support Adapting Curriculum: Gestural Language/Mime 101 (Strand)</u> Megan Campisi		HS Drama Room 1123
	3	<u>Protocols for Adult Collaboration – working together on assessments, units, assignments for kid</u> Lynne Coleman		MS 2030
	4	<u>Investigating Fossils – Micro to Dino</u> Rick Crosslin		MS 2038
	5	<u>Addressing Math Language in Mathematics Classroom</u> Fred Gross		MS 2026
	6	<u>Communication Styles in the Workplace (Part 2)</u> Bill Kentta/Josh Reckord		MS 2027
	7	<u>Understanding Children's Drawing</u> Josephine Kim		Amelita M. Ramos Hall 1125
	8	<u>Ideas and Details with Heart and Power</u> Jane Kurtz		MS Media Reading Center

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	9	<u>The 'Reality' of Fashion Design and TV</u> Aries Lagat (Local Artist - Fashion Design)		HS Art Room 1166
	10	<u>Building Learning Communities</u> Alan November		Fine Arts Theater
	11	<u>Songwriting in the Classroom! (Part 1)</u> Russell Robinson		Room 1126
	12	<u>Planning for Three Directions - Ideation strategies for all 3 portfolios using a common thematic approach (Repeat)</u> Barbara-Ann Sunday		MS Art Room 1186
	13	<u>Healthy Active Living: A Foundation for a Healthy School</u> Ted & Carolyn Temertzoglou		HS Gym
	14	<u>From Consumers to Producers of Knowledge</u> Jeff Utecht		ISM P033
	14	TOTAL	14	
		AFTERNOON COFFEE BREAK Sponsored by Western Association of Schools & Colleges (WASC)	14:45 - 15:15	
SESSION VII		PRESENTER WORKSHOPS	15:15 - 16:30	
	1	<u>Just Dance</u> Ma. Eleanor Barlongay		Dance Studio
	2	<u>Drama Exercises to Support Adapting Curriculum: Object Theater (Strand)</u> Megan Campisi		HS Drama Room 1123
	3	<u>Looking at Student Work</u> Lynne Coleman		MS 2030
	4	<u>Investigating Matter – From Flying Paper Clips to Floating Cans</u> Rick Crosslin		MS 2038
	5	<u>Art and Social Practice: Public Pedagogy</u> Jennifer Delos Reyes		MS Art Room 1188
	6	<u>Exploring Academic Language: How is it different from “everyday” language?</u> Pauline Gibbons		MS 2039
	7	<u>Emotional Rooms – How to create classrooms that are uplifting for the spirit (Part 2)</u> John Joseph		Amelita M. Ramos Hall 1125
	8	<u>The 'Reality' of Fashion Design and TV</u> Aries Lagat (Local Artist - Fashion Design)		Art Room 1166
	9	<u>Evaluating Spoken-Word Poetry</u> Taylor Mali		Little Theater
	10	<u>Imagination in Motion – Exploring the Creative Power of Movement</u> Kristi Mally		MS Gym

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	11	Helping Students Who Love to Talk about Books – Linking the Interactive Read Aloud and Student-Led Book Clubs In Order to Support Independence in a Reading Workshop in Grades 2-6 Maggie Moon		MS 2029
	12	Songwriting in the Classroom! (Part 2) Russell Robinson		Room 1126
	13	Teaching about the Korean Peninsula Rylan Sekiguchi/Gary Mukai		MS 2040
	14	Blended Classrooms are the Future Jeff Utecht		ISM P033
	15	Culture-centered Community Counseling in School Settings Cirecie West-Olatunji		Room 1057
	15	TOTAL	15	
SATURDAY 27 March 2010		RECEPTION for the Exhibitors by "Invitation Only"	17:45- 18:45	Dusit Thani Hotel Presidential Suite Rm 1530
SATURDAY 27 March 2010		CLOSING RECEPTION	19:00 - 22:00	Dusit Thani Hotel Grand Ballroom
SUNDAY 28 March 2010		3RD DAY OF CONFERENCE		
SESSION VIII		PRESENTER WORKSHOPS	8:00 - 9:15	
	1	Socrates comes to your classroom. Kids Talk, Teacher Listens: Socratic Shared Inquiry discussion in the K-8 classroom Phyllis Aldrich		MS 2028
	2	Just Dance Ma. Eleanor Barlongay		Dance Studio
	3	Growing a Team: Operations in the Team Structure Lynne Coleman		MS 2030

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	4	<u>The 21st Century Educator</u> Kim Cofino		ISM P033
	5	<u>Outside of Art: Non-Art Contexts and Audiences in Art and Social Practice</u> Jennifer Delos Reyes		MS Art Room 1188
	6	<u>Teachers and School Decisions</u> Bill Kentta/Josh Reckord		MS 2027
	7	<u>Ecosystem services - what does mother nature provide for free?</u> John Jonston		MS 2025
	8	<u>Unpacking privilege and oppression: Coming face to face with 'isms' of prejudice and bias</u> Josephine Kim		Amelita M. Ramos Hall 1125
	9	<u>Strong Readers/Strong Writers: Making Deep Connections</u> Jane Kurtz		MS Media Reading Area
	10	<u>Conferring with Young Writers – Pushing Students to do their Best Work!</u> Maggie Moon		MS 2029
	11	<u>Digital Learning Farm</u> Alan November		Theater
	12	<u>"Penumbra Pilipinas" A View of the Philippines through Lights and Shadow</u> Don Salubayba (Local Artist - Visual Arts)		HS Art Room 1169
	13	<u>Pearls of Wisdom</u> Rencie Santos (Local Artist - Jewellery)		HS Art Room 1166
	14	<u>Planning for Three Directions - Ideation strategies for all 3 portfolios using a common thematic approach (Repeat)</u> Barbara-Ann Sunday		MS Art Room 1186
	15	<u>Teaching Games For Understanding</u> Carolyn Temertzoglou		HS Gym
	15	TOTAL	15	
		MORNING COFFEE BREAK Sponsored by Gopher Sport	9:15 - 9:45	
		Opening Remarks/ Announcement Introduction of Speaker: Micheal Peach, International School Bangkok	9:45 - 10:00	Fine Arts Theater
		Shanghai EARCOS Film Festival Shorts	9:45 - 10:00	Fine Arts Theater

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		Educating the Whole Child: The Four Worlds		
KEYNOTE		John Joseph Introduction of Speaker: Micheal Peach, International School Bangkok	10:00 - 11:00	Fine Arts Theater
SESSION IX		TEACHER WORKSHOPS	11:15 - 12:15	
	1	Expressing Mood in Art: From Analysis of every day Art Works to Critiques of Student Work Helen Arnold		Art Room 1191
	2	Gaelic Football: An Alternative Field Sport Erik Custer		HS Field
	3	Classroom Composting Pamela Donovan		MS 2038
	4	Fun Aquatic Activities Fiona Gibson		Shallow Pool
	5	LearNING with NING Katherine Hallam/Dianna Pratt		ES Computer Lab 2119
	6	Concept-Driven Curriculum Brendan Kean		MS 2040
	7	Early Childhood – Developing Children’s Thinking Skills in Number Kath Kummerow		MS 2039
	8	Wikis in Education: Simple Techniques with Effective Results Ann Martin		MS 2036
	9	Classroom Literacy Techniques: Phonemic Awareness and Multisensory Approaches Amy Narayan/Julie Schneller		MS 2026
	10	Differentiation and Accommodations for Students with Attention Deficit Disorder Ericson Perez		MS 2030
	11	Mural Painting 101, Beautify Your School Through Art David Ross		MS Art Room 1186
	12	Language Learning in the Content Areas Donna Schuster		MS 2029
	13	Dipping & Tipping: An International Case Study in ASCA Model Implementation Jeff Steuernagel/Adam Goad		Room 1057

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	14	<u>A Little Goes a Long Creative Way</u> Jaci Stucker		MS Art Room 1188
	15	<u>The Happy Marriage of Peer Helpers and Student Government (Is it?)</u> Mark Swarstad		MS 2024
	16	<u>Enliven Your Lessons and Encourage Deeper Understanding Using Drama Techniques!</u> Erin Threlfall		HS Drama Room 1123
	17	<u>Understanding the Role of a Model United Nation's Program Advisor</u> Benjamin Wagor		MS 2023
	18	<u>How to Make Sustainable Service Learning a Natural Disposition in Your School</u> Neil Woods		MS 2027
	18	TOTAL	18	
		SECOND COFFE BREAK	12:15 - 12:45	
SESSION X		PRESENTER WORKSHOPS	12:45 - 14:00	

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	1	<u>Devising in the Theater: How to devise a full-length piece of theater from a stimulus (Strand)</u> Megan Campisi		HS Drama Room 1123
	2	<u>Developing Academic Language in Content Areas</u> Pauline Gibbons		MS 2039
	3	<u>Addressing Math Language in Mathematics Classroom (Repeat of Workshop 3)</u> Fred Gross		MS 2026
	4	<u>Biodiversity - What is it and why does it matter?</u> John Johnston		MS 2025
	5	<u>What's Your Style? – Learning Styles with the Brain in Mind</u> John Joseph		Little Theater
	6	<u>Making Meetings Matter</u> Bill Kentta/Josh Reckord		MS 2027
	7	<u>Words with Dazzle, Power, and Sharp Edges</u> Jane Kurtz		MS Media Reading Area
	8	<u>Moving Across the Curriculum</u> Kristi Mally		MS Gym
	9	<u>Leadership: Managing the Transition</u> Alan November		Fine Arts Theater
	10	<u>"Penumbra Pilipinas" A View of the Philippines through Lights and Shadow</u> Don Salubayba (Local Artist - Visual Arts)		HS Art Room 1169
	11	<u>Pearls of Wisdom</u> Rencie Santos (Local Artist - Jewellery)		HS Art Room 1166
	12	<u>Planning for Three Directions - Ideation strategies for all 3 portfolios using a common thematic approach</u> Barbra-Ann Sunday		MS Art Room 1186
	13	<u>Pediatric Counseling Techniques: Working with Young Children</u> Cirecie West-Olatunji		Room 1057
	13	TOTAL	13	