

EARCOS WEEKEND WORKSHOP

JAKARTA INTERNATIONAL SCHOOL



Dusting off the Writing Workshop: Units of Study, Inquiry, and Genre (Audience: Teachers of grade 4 – 12) with Stevi Quate

Workshop Dates

Aug-09						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



Stevi Quate is an education consultant who works with educators to develop state-of-the-art literacy curriculum and instruction. An experienced teacher, she started consulting in the mid 80s on writing instruction and assessment. Since then she has consulted with schools and districts on topics ranging from the best practices in reading and writing, standards-based curriculum and assessment, and collaboration. In 1992 she was the winner of the "Outstanding Writing Teacher" award.

Prior to her work as a consultant, Stevi spent over 25 years in the classroom as a middle and high school English teacher. Because of her involvement with the New Standards Project and the Coalition of Essential Schools, she provided school leadership around assessment, school reform, and professional learning communities. While still in the classroom, she taught education courses at Regis University and the University of Colorado at Boulder

Stevi is no stranger to Colorado educators. For four years she was the state literacy coordinator at Colorado Department of Education and for another seven years was a faculty member of the School of Education at the University of Colorado at Denver (UCD). She was president of both the state affiliates for the National Council of Teachers of English and the International Reading Association. While at UCD, she helped initiate the Secondary Literacy Network. For ten years she directed Colorado Writing Project and continues to co-direct Colorado Critical Friends Group. She served on the advisory board for the National Board of Professional Teaching Standards. Along with her state work, she consults with schools in Indiana and Kentucky and has worked internationally in Taiwan, Thailand, and China.

She has written articles for many publications and has a chapter on Critical Friends in the National Staff Development's book, *Powerful Designs for Professional Learning*. She is the co-editor of *Colorado Reading Council Journal*. Her first book, written with John McDermott, *Clock Watchers: Six Steps for Motivating and Engaging the Disengaged across Content Areas*, will be published in September by Heinemann.

Workshop Description

For two days, teachers will be immersed in a writing workshop that focuses on genre study. Based on this highly interactive experience, participants will understand how the contemporary model of writing workshop motivates and engages students, leading to deep learning of genre, author's craft, and the writing process. This workshop will address the following questions:

- How does the contemporary model of a writing workshop differ from the more traditional model?
- How can the workshop model motivate and engage students to write?
- What is the curriculum for a writing workshop? What are units of study? What distinguishes a unit of study from a traditional unit?
- How can I plan a unit of study with the end in mind? What role do the concepts in Understanding by Design play in wise planning?
- How does genre study build a vision for the writing?
- What difference does the reading/writing connection make as students move from novice to more skilled writers – and for all writers?

To address these questions, participants will immerse themselves in a study of the genre of commentary. In the process, they will understand how to inquire about a genre, learn how to build a vision of what is possible in writing in that genre, identify and use author's craft, understand how to "catch and release" writers to respond to their needs, and know how to respond to drafts so that writers want to revise. We will debrief each aspect of the writing workshop so that participants can apply the experience to their teaching and to other kinds of units of study. As a result of this unit of study, participants will have a draft of a commentary to share with their students. They will also leave the workshop with a series of templates for designing their own units of study and refining their writing workshop. These templates are adapted from Understanding by Design to apply specifically to a writing workshop and units of study.

Recommended Reading Prior to the Workshop

Chapter 1, "Teaching Genre in the Classroom" in Heather Lattimer's *Thinking Through Genre: Units of Study in Reading and Writing Workshops 4-12*, (2003) Portland, MN: Stenhouse.

Chapter 3, "How Writing Units Work Together: A Scaffold of Writing Instruction" in Kittle, Penny (2008) *Write Beside Them*. Portsmouth, NH: Heinemann.

Chapter 1, "Why Workshop?" in Samantha Bennett's *That Workshop Book* (2007), Portsmouth, NH: Heinemann.

Additional Reading

Bennett, Samantha. (2007). *That Workshop Book*. Portsmouth, NH: Heinemann.

Kittle, Penny. (2008). *Write Beside Them*. Portsmouth, NH: Heinemann.

Lattimer, Heather (2003). *Thinking through Genre: Units of Study in Reading and Writing Workshops 4-12*, Portland, MN: Stenhouse.

Ray, Katie Wood. (2007). *Study Driven*. Portsmouth, NH: Heinemann.

Ray, Katie Wood. (2002). *What You Know by Heart: How to Develop Curriculum for Your Writing Workshop*. Portsmouth, NH: Heinemann

Ray, Katie Wood. (1999). *Wondrous Words*. Portsmouth, NH: Heinemann.

Wiggins, Grant and McTighe, Jay. (2005). *Understanding by Design*. Alexandria, VA: ASCD.

Registration

Workshop registration fee for EARCOS members is USD \$50. This fee includes:
Two light breakfasts, two lunches, two afternoon tea breaks for August 22-23 (Sat/Sun)
Please complete the registration form on page 4, **before August 10, 2009**.

More information:

- Each participant is responsible for booking his/her own hotel accommodation using the form on page 4. Jakarta International School (JIS) is located on an expansive 11-hectare campus, in South Jakarta. The workshops will be held on the Cilandak Campus, within convenient walking distance of the Kristal Hotel.
- Upon your arrival, we recommend the use of **Blue Bird** or **Silver Bird Taxi**. You can find their counter on exiting customs at the Soekarno-Hatta Airport.
- With regard to security at JIS, please bring a photo ID or School ID to be exchanged for a JIS Visitor ID.

Dates

August 22-23, 2009

Time

08:00 am – 03:00 pm

Venue

Jakarta International School

Workshop Fee

US\$50.00

Registration Deadline

August 10, 2009

Contact

Annie Manurung (Isihombing@jisedu.or.id)

Dusting off the Writing Workshop: Units of Study, Inquiry, and Genre

with Stevi Aqua

August 22-23, 2009

Jakarta International School

Registration Fee: US\$50

(excluding transfer charges and based on 'first come, first served')

The fee includes: two light breakfasts, two lunches, two afternoon tea breaks

We accept payment in checks, payable to: **Jakarta International School**

or wire transfer to: Jakarta International School
 ABN AMRO Bank
 Jl. Juanda 23 – 24, Jakarta Pusat
 Account No. 10.67.842 (USD)
 Swift Code: ABNAIDJA

- The registering schools should pay all transfer charges.
- Indicate the workshop title and participant's name on your payment.
- Fax your payment receipt to us in order to secure a place in the workshop.

Registration Deadline: **10 August, 2009**

Name:

Last

First

School:

Position:

Phone No.:

Fax No.:

E-mail address:

Please send the above preliminary registration information by email or FAX to:

Annie Manurung

Learning Office

Jakarta International School

Fax: 62-21-7590-8843, Phone: 62-21-769-2555 ext. 72764

E-mail: lsihombing@jisedu.or.id

Registration will be confirmed upon receipt of payment.

Hotel accommodations at reduced rates have been reserved at Hotel Kristal. Participants should send request for accommodation directly to the Hotel. Please fax the booking form to the number provided to secure a room.

HOTEL KRISTAL

Jl. Terogong Raya, Cilandak Barat
 Jakarta Selatan
 TEL: (62-21) 750-7050
 FAX: (62-21) 750-7110
 Email: kristal@rad.net.id

**Dusting off the Writing Workshop: Units of Study,
 Inquiry, and Genre**

A workshop by Stevi Aqua
 August 22-23, 2009
 Jakarta International School

Name

Last

First

School Address

Phone

Fax

Arrival Date

Departure Date

Flight

Flight

- One Bedroom Rp 665.000,- net /day or approx. US\$80 net
 Two Bedroom Rp. 919.000,- net /day or approx. US\$110 net

Credit Cards: Master Card - Visa - Amex - Diners Club

Card Holder Name

(Please print)

Last

First

Card Number

Expiry Date

/ /
 day month year

Signature