



**Seoul Foreign School**  
**EARCOS WEEKEND WORKSHOP**  
Nov. 28-29, 2009

**Comprehensive Musicianship Through Performance (CMP)**

For choir, band, orchestra, and general music teachers, grades 4-12

**The Workshop**

This workshop will give music educators strategies and resources for more deeply connecting students with the music they perform. Emphasis will be placed on how to recognize quality repertoire, and find it (including by free and legal download), as well as how to make historically significant music exciting and relevant to students of all ages. Repertoire lists and teaching ideas will be provided for every discipline and music will be distributed. This workshop will give teachers valuable resources for finding new repertoire and strategies to meet the unique challenges of teaching music overseas.

CMP is a grassroots movement of music teachers which began in Wisconsin and has transformed the teaching of thousands of music teachers across the U.S. In the last 30 years, the CMP Project has summer institutes and school inservices, and published numerous articles, several books, and resources for teachers. Designed *for* teachers, *by* teachers, CMP is not a curriculum, a product, or simple bag of tricks, but a model for planning instruction that accounts for quality repertoire, interpretive insight from the conductor, focused learning outcomes, creative classroom strategies, and meaningful assessment. More information is available at <http://www.wmea.com/CMP/>.

Randy Swiggum visited Seoul Foreign School in 2006 and understands the unique challenges facing music teachers overseas. He has been an APAC Music Festival conductor twice at Seoul Foreign School. Margaret Jenks is also a longtime member of the CMP Project and specializes in choral and general music. She will be co-directing the APAC Choral festival at Seoul Foreign School with Randy this year.

# Workshop Details

## Location

Lyso Center for the Performing Arts (3<sup>rd</sup> floor)  
Seoul Foreign School  
Seoul, South Korea

## Agenda:

### Saturday, Nov. 28

8:15-8:45 Registration  
9:00-10:30 Session 1  
10:45-12:00 Session 2  
1:00-2:30 Session 3  
2:45-4:30 Session 4

### Sunday, Nov. 29

8:30-10:00 Session 5  
10:15-12 Session 6  
1:00-2:15 Session 7  
2:30-3:30 Session 8

## Session Breaks

Morning Tea (provided) 15 mins  
Lunch (provided and located on 2<sup>nd</sup> floor of Lyso Center) 60 mins  
Afternoon Tea (provided) 15 mins

## Cost

\$40 (about 50,000won) includes workshops, materials, 2 lunches, snacks.  
Please bring payment to registration on first day of workshop in DOLLARS or WON.

## Hotel Info

1) Seoul Grand Hilton (Ph.82-2-3216-5656)www.grand-seoul.hilton.com (grandseoul@hilton.com)  
Double exec room 295,000won, single exec room 260,850won, double room 227,550, single room 205,350incl. tax/service charge. Mention you are attending a Seoul Foreign workshop.

2) Seokyo Hotel (Ph.82-2-330-7666) www.hotelseokyo.co.kr (webmaster@hotelseokyo.co.kr)  
111,000won incl. tax/service charge. You must mention a "SFS convention price special." There will be a free shuttle bus provided if enough guests are using it.

Both hotels are about 3.5 kilometers from SFS by taxi (4,000won). Both hotels have airport bus service (Hilton #6011; Seokyo #6002) taking about 1 hour and 9,000won/way. Buy ticket at stand in airport beside arrival area.

## Course Credit

Will be available through San Diego State University for 1 credit.  
Please indicate if you would like more information about how to register.

## Registration

**Please inquire to Christina Farley (Host School Coordinator) at [cfarley@seoulforeign.org](mailto:cfarley@seoulforeign.org) and you will be emailed an online registration form or use the form below and fax it to the school.**



**Randal Swiggum** is in his twelfth season as Music Director of the Elgin Youth Symphony Orchestra (IL), and serves as Associate Conductor for the Elgin Symphony Orchestra, designing and conducting their extensive education concerts. He is also conductor of Britten and Holst, the two top choirs of the Madison Boychoir. He was Artistic Director of the Madison Children's Choir from 1996-2000, and has also taught high school orchestra, high school choir, and elementary general music. Former teaching positions in Wisconsin include Whitefish Bay High School, Verona High School, UW-Milwaukee, and Lawrence University.

A frequent guest conductor of orchestral and choral festivals, Randy recently conducted the Pennsylvania All-State Junior High Choir, the Singapore American Schools Choral Festival, MENC All-Northwest Honor Choir in Portland, American Mennonite Schools Orchestra Festival, Northern Arizona Honors Orchestra, the APAC Orchestra Festival in Seoul, Korea, and both the Wisconsin Middle Level Honors Choir and Orchestra, as well as the Mansfield (PA) Choral Festival, New York City Interscholar Choral Festival, St. John's Boys' Choir, and various festivals in Michigan, Illinois, Minnesota, and Pennsylvania. Last season, he conducted the National Youth Orchestra of Scotland in Glasgow. This season he will conduct the Georgia All-State Orchestra and continue his association with The Florida Orchestra, conducting twenty education concerts in Tampa and St. Petersburg. With his colleague Margaret Jenks, he will co-direct the first ACDA Central Division Middle School SATB Boy's Choir in Cincinnati.

A passionate advocate for a richer learning experience in the rehearsal, Randy serves on the Wisconsin CMP (Comprehensive Musicianship through Performance) Project, now in its 33rd year. He addressed the Pennsylvania MENC on "The Art of Rehearsing," as well as the Minnesota ACDA, Iowa ACDA, Maryland MENC, the ACDA North Central Division & Eastern Division on "What Is Quality Music?", the Texas Orchestra Directors Association, and MENC National Conventions in Phoenix and Kansas City.

Swiggum has led concert tours throughout Europe, Canada, and the Americas including the first international tour for the Madison Children's Choir to Brazil in 1998. He has music directed over thirty stage works including the 1991 premiere of the Theatre X opera, *Liberace*. He created the music for celebrated director Eric Simonsen's new production of *Moby Dick* for the Milwaukee Repertory Theatre, named by TIME magazine as one of the 10 Best Theatrical Productions of 2002. He is author of *Strategies for Teaching High School Chorus* (MENC 1998), and co-author of *Shaping Sound Musicians* (GIA 2003). He is currently a Ph.D. candidate in musicology at the University of Wisconsin-Madison.

### **Margaret Jenks**

Margaret Jenks, originally from Holland, Michigan, is a *summa cum laude* graduate of the Lawrence University Conservatory of Music, with degrees in Music Education and Vocal Performance. Her teaching and performing career has taken her from Freiburg, Germany to Eagan, Minnesota and to Waukesha, Wisconsin, where she taught at Butler Middle School and later at North High School. While at Butler, Margaret created the Bridge Ensemble, an innovative choir which gained attention for its unique approach of pairing gifted and talented students with cognitively disabled students. The Bridge Ensemble appeared by invitation at the January 2001 Wisconsin Choral Directors State Convention, in a moving and memorable performance. Margaret has performed extensively as soprano soloist in such works as the Bach *Magnificat*, Haydn's *Creation*, and Handel's *Messiah*. Presently, she designs and teaches the Introductory Choir programs of the Madison Youth Choirs, Tallis (for boys) and Colla Voce (for girls) and also conducts two of MYC's performing boychoirs, Holst and Purcell. Holst, which she founded and co-directs with colleague Randal Swiggum, is an advanced choir for middle school age boys who are moving through their voice change. The choir performs treble as well as SATB repertoire. Margaret serves as the WCDA Boychoir Repertoire & Standards Chairperson and especially enjoys the challenge of finding unexplored choral works for elementary and middle school boys. As a member of the Wisconsin CMP (Comprehensive Musicianship through Performance) Team, she helps teach a summer institute for teachers in Wisconsin and Iowa, focusing on a deeper rehearsal experience for young musicians. She lives in Madison with her husband Andy, and their own lively boys, Nathaniel, 8, and Simon, 5, both of whom think singing in a boychoir is the coolest thing ever.



## EARCOS WEEKEND WORKSHOP REGISTRATION FORM: CMP

For quick registration email [cfarley@seoulforeign.org](mailto:cfarley@seoulforeign.org) to receive an online registration form for the Comprehensive Musicianship Through Performance (CMP) Workshop at Seoul Foreign School on Nov. 28-29, 2009. Or fill out the below form and fax it to 822-335-1857, attention to Christina Farley.

Registration will be on a "first come, first served" basis.

This workshop targets upper elementary through high school teachers of band, choir, orchestra, and upper elementary general music.

Registration fee is \$40 (about 50,000won). Please bring the fee in dollars or won to registration. Fee includes 2 lunches and snacks.

Name \*: \_\_\_\_\_

Job Title \*: \_\_\_\_\_

Please check all that you teach. The information you give will help us plan the workshop.

Orchestra

Band

Choir

General Music

Other:

School Name \*: \_\_\_\_\_

Email address \*: \_\_\_\_\_

Phone number \*: \_\_\_\_\_

What levels do you teach?

Elementary School / KS 2

Middle School / KS 3

High School / KS 4-5

Other:

Do you wish to receive more information about how to register for credit through San Diego State University? This will be sent at a later date. \_\_\_\_\_

*You will receive a confirmation email prior to the workshop with final details.*